

PIANO SOLO.....

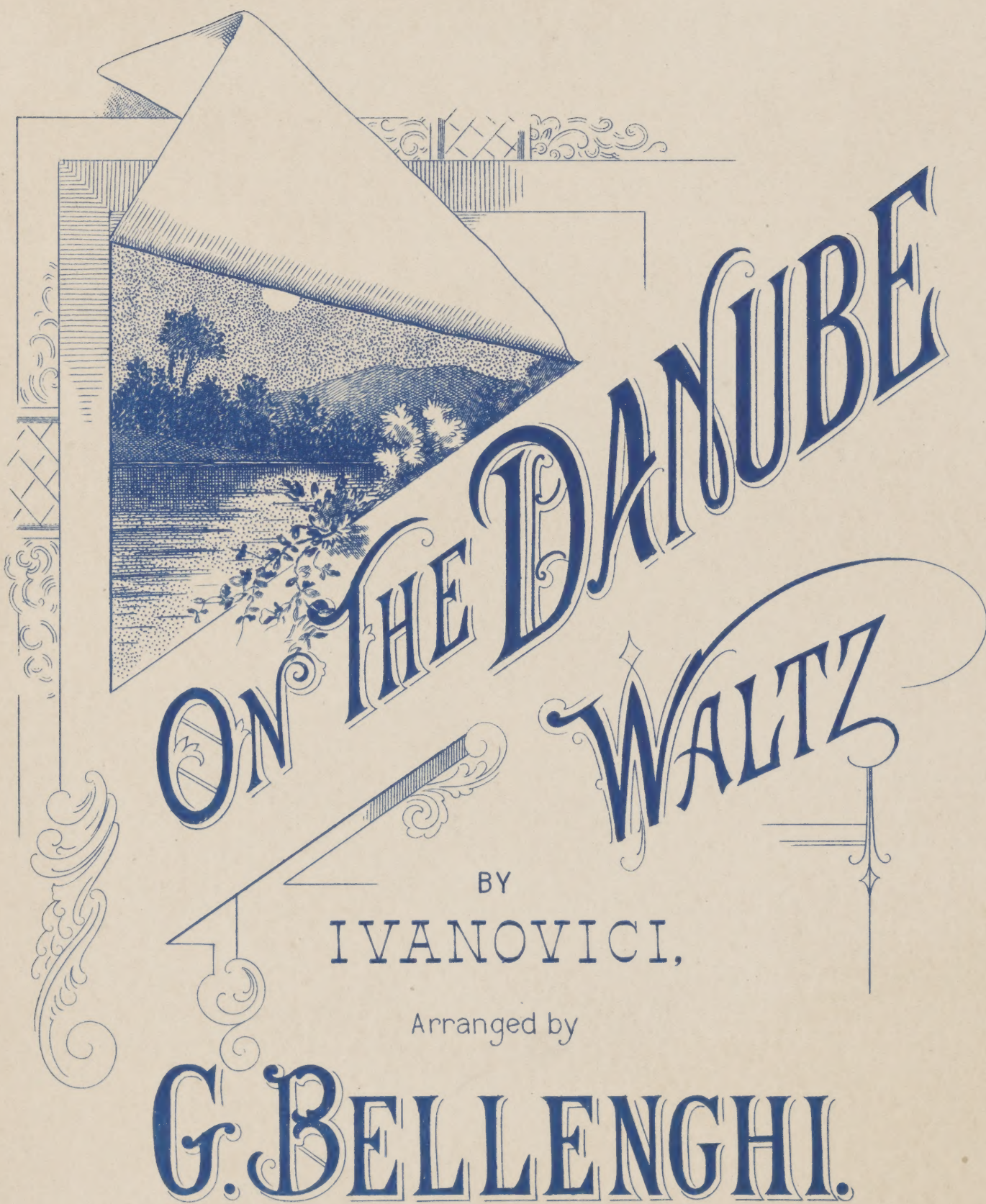


PIANO & VIOLIN or MANDOLIN.



THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

□ 1885-1929 □
Bellenghi



PIANO SOLO.



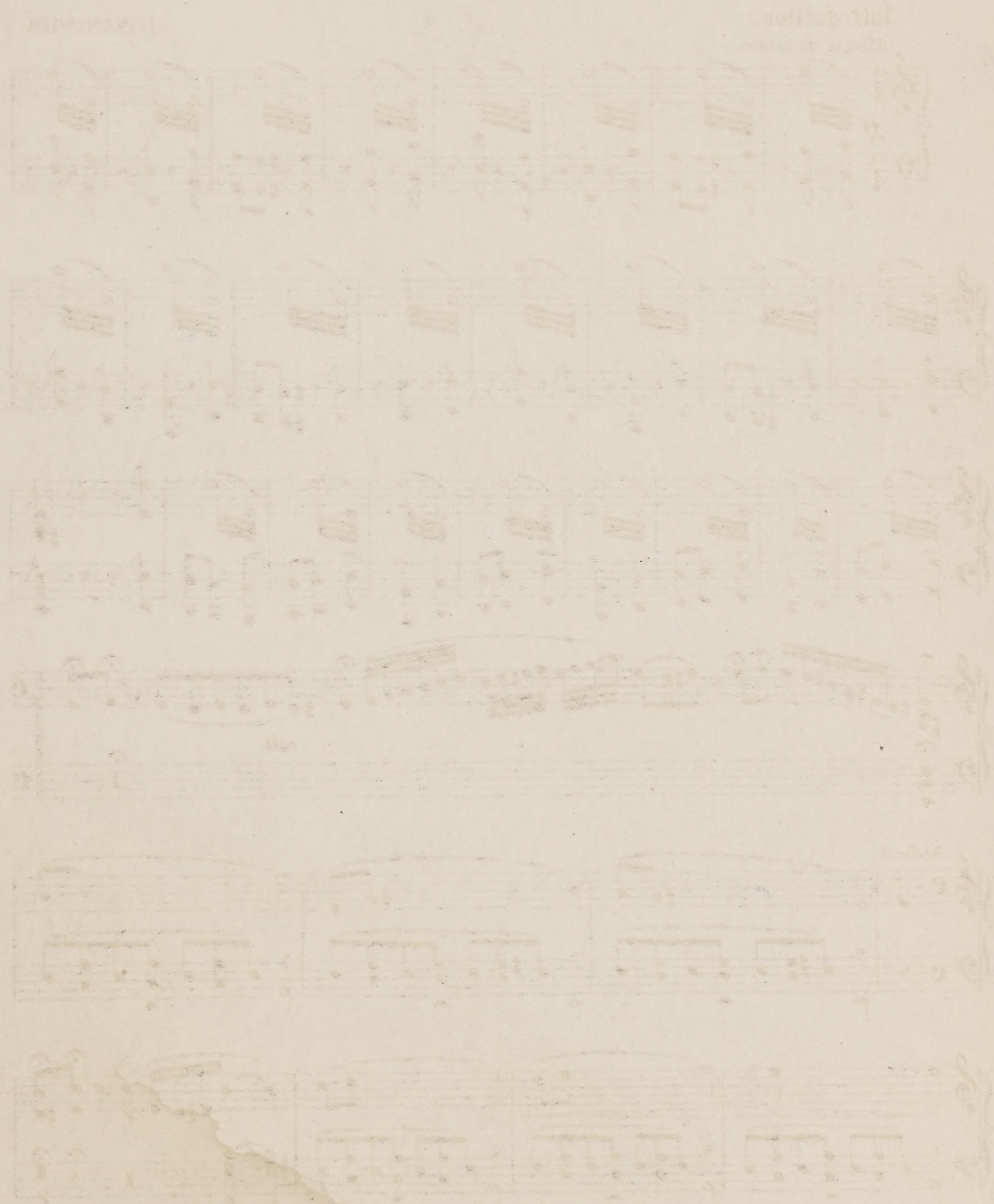
PIANO & VIOLIN or MANDOLIN.



THE JOHN CHURCH COMPANY,
CINCINNATI, + NEW YORK, + CHICAGO.

ON THE DANCE
WALTZES

Handwritten musical notation for a waltz, consisting of several systems of staves with notes and rests. The notation is written in a cursive style, typical of 19th-century manuscript notation. The piece is titled "ON THE DANCE" and "WALTZES".



ON THE DANUBE.

WALTZES.

BY
J. IVANOVICI.

Introduction.

Allegro moderato.

MANDOLIN or VIOLIN.

Arranged by G. BELLENGHI.

1. 2 1 2 3 4 5 6 7 8 1 2 3

ff

4 5 6 7 8 1 2 3 4 5 6 7

Cadenza. (sul Sol) *rall.*

Andante. *p*

p

1. *p dolce.*

fp fp f p p

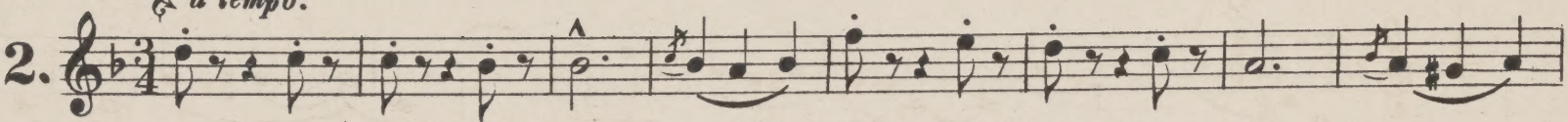
mf

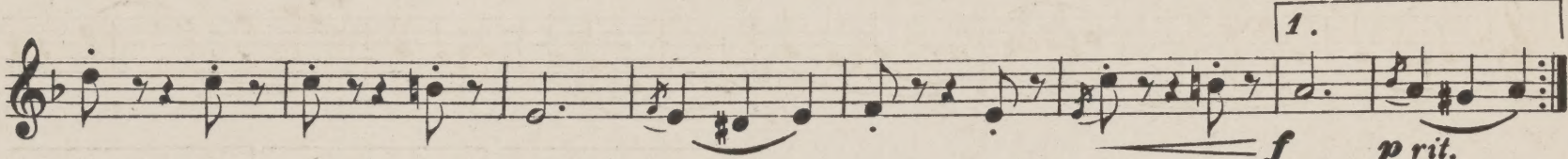
p f p


1. 2. *Fine.* *p rit.*

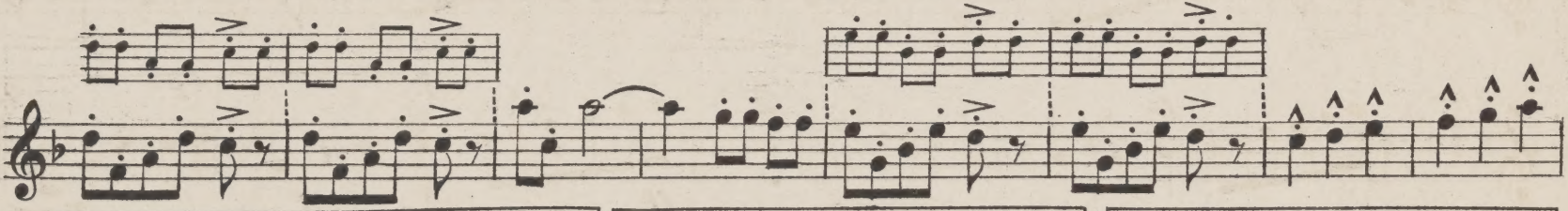
MANDOLIN or VIOLIN.

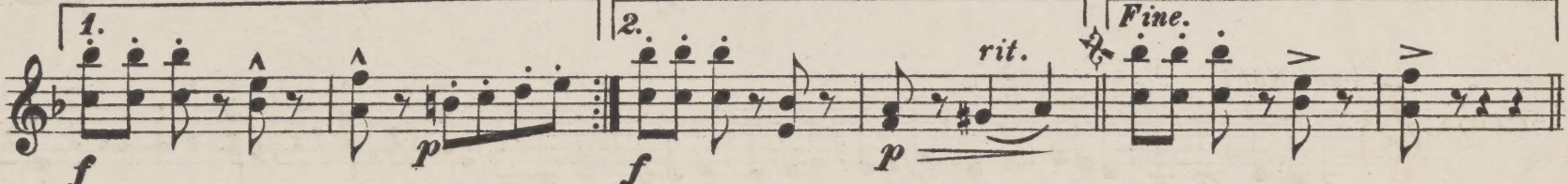
a tempo.

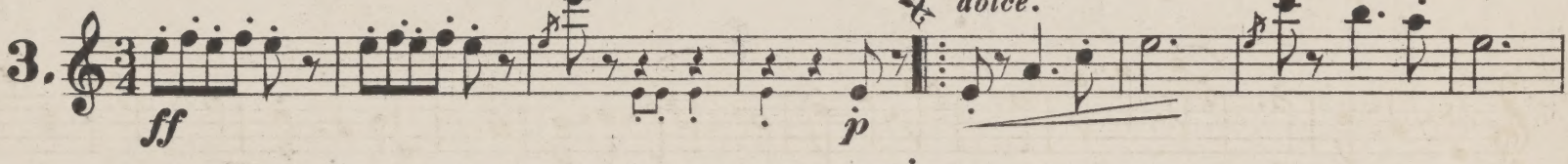
2. 

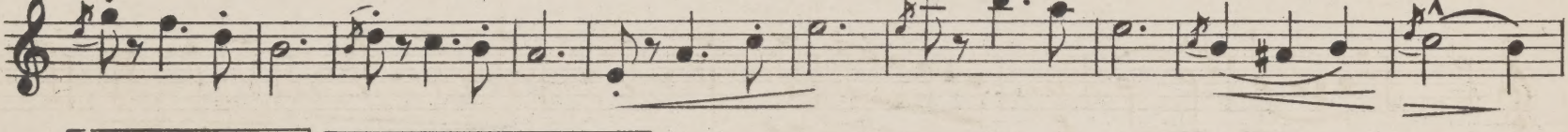
 *f* *p rit.*


Facilitato.  *f* *p*

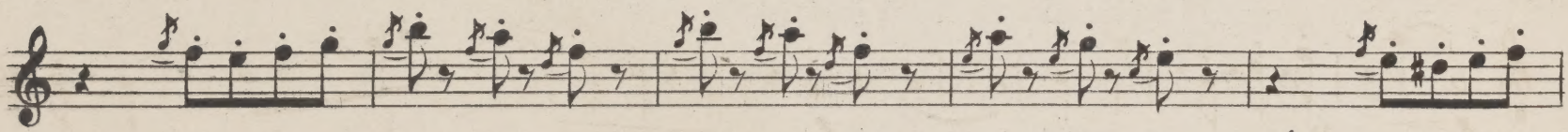


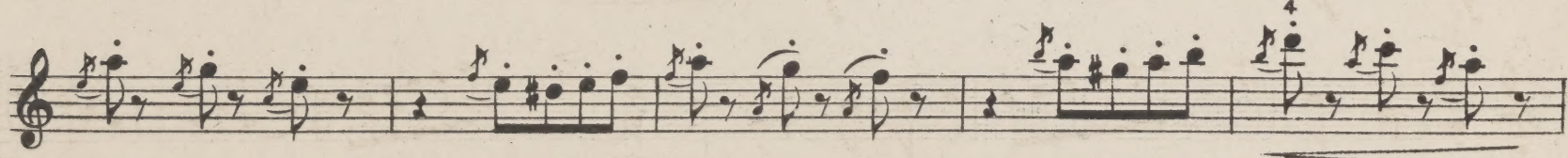
 *f* *p* *rit.* *Fine.*

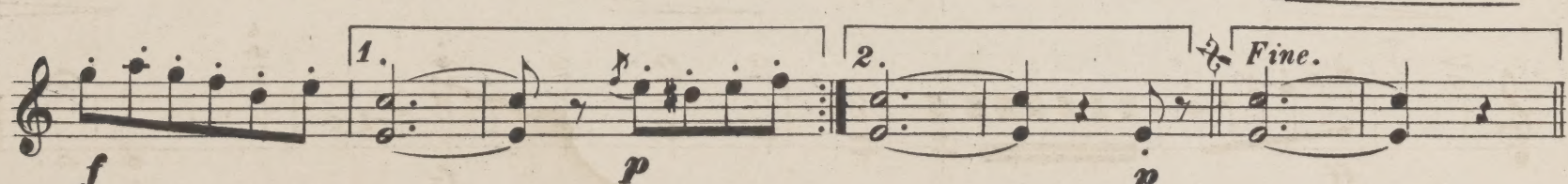
3.  *ff* *p* *dolce.*



 *f* *p* *f* *p* *le appoggiature ad libitum.*





 *f* *p* *p* *Fine.*

MANDOLIN or VIOLIN.

4. *p*

cres. *f* 1. 2. *Fine.* *p* *f*

tr *ff* 1. 2. *f* *p*

CODA. *(sul Sol)* *f* *p*

f *p* *mf* *p* *f* *fz*

1871

1872

1873

1874

1875

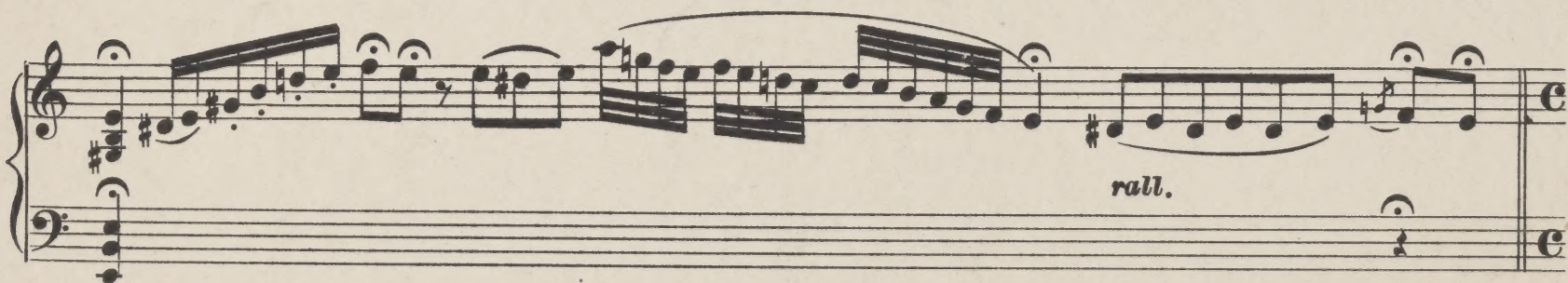
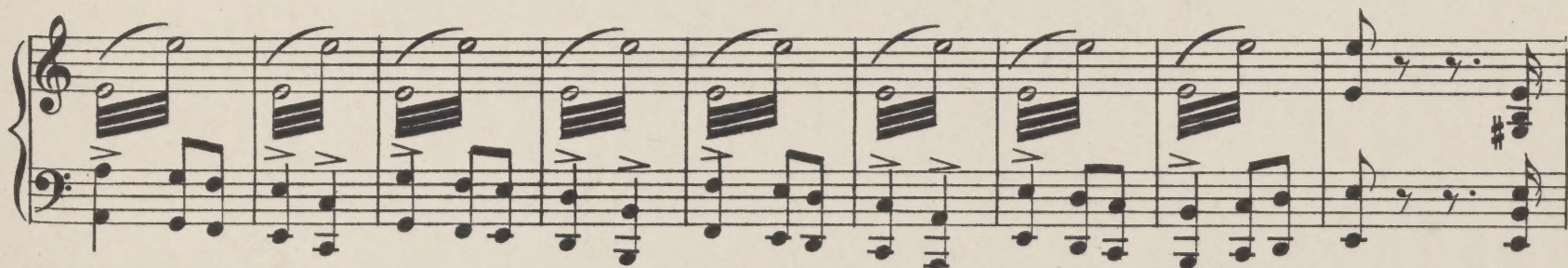
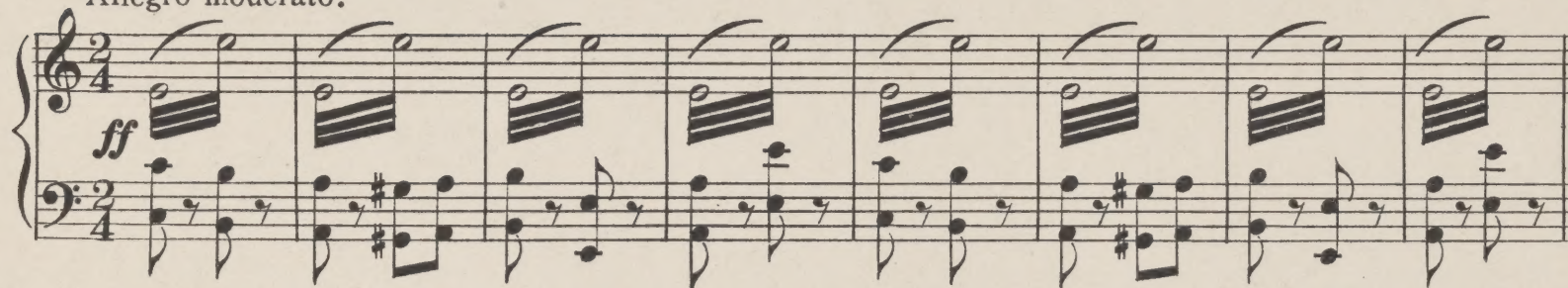
ON THE DANUBE. WALTZES.

3

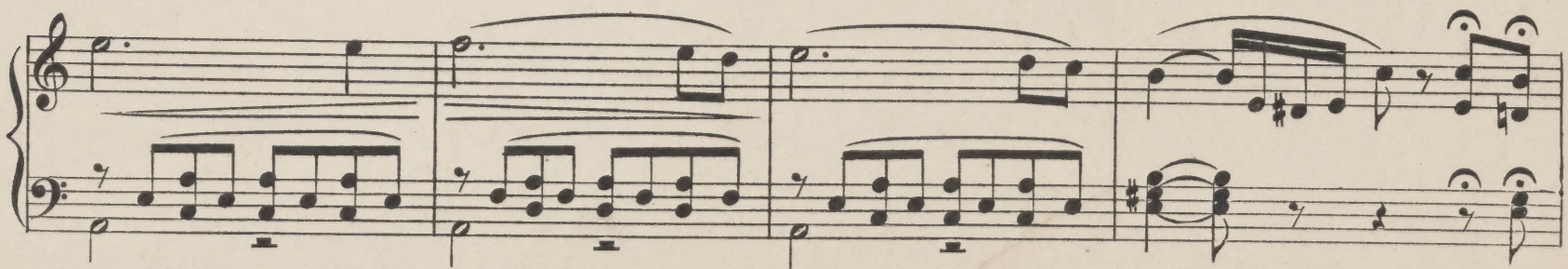
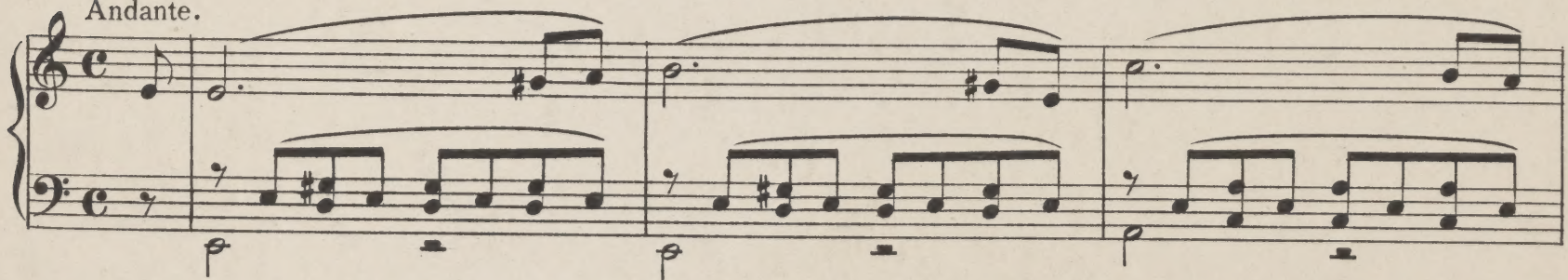
Introduction.

Allegro moderato.

J. IVANOVICI.



Andante.



WALTZ.

2.

First ending bracket over measures 7-8.

1.

First ending bracket over measures 15-16, marked *1.* and *rit.*

2.

First ending bracket over measures 23-24, marked *2.* and *p*.

Measures 25-32.

1. 2. Fine.

First ending bracket over measures 39-40, marked *1.* and *2.*. The final measure is marked *Fine.* and *rit.*

3. *ff* *dolce.* *p*

1. *p* 2. *p*

p

1. *f* 2. *p* *Fine.*

Detailed description: This is a musical score for a piano piece, consisting of six systems of music. The first system is marked '3.' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked 'ff' (fortissimo) and contains a triplet of eighth notes. The second measure is marked 'p' (piano) and contains a triplet of eighth notes. The third measure is marked 'dolce.' (dolce) and contains a triplet of eighth notes. The fourth system is marked '1.' and '2.' and contains two measures of music. The fifth system is marked 'p' and contains two measures of music. The sixth system is marked '1.' and '2.' and contains two measures of music, ending with 'Fine.'.

4. *p*

1. 2. *Fine.*

1. 2. *ff* *p*

D. S. al Fine.

FINALE.

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked *ff* (fortissimo) and features a series of chords in the right hand and eighth notes in the left hand. The second system is marked *p* (piano) and shows a transition to a more melodic line in the right hand. The third system continues the melodic development. The fourth system is marked *f* (forte) and features a more active right hand with sixteenth notes. The fifth system is marked *p* (piano) and concludes with a series of chords. The score is written in a style typical of 19th-century piano music.

